



THOMAS WIDERBERG



MAI CHENG



HELENE KNOOP

MEETING ARTISTS PROVENCE 2017

ART SHOW - CAP-D'AIL
May - Sep 2017

VERNISSAGE - May 5th
Hotel Normandy

You are cordially invited to an exclusive and intimate art show. MEETING ARTISTS 2017 - PROVENCE

ART SHOW AT HOTEL NORMANDY, CAP-D'AIL - ALL WORKS FOR SALE

The artists Thomas Widerberg, Mai Cheng and Helene Knoop will be displaying their work at the Hotel Normandy, Cap-d'Ail, France. These three artists, living and working in Norway and at the Riviera, are bringing to Cap-d'Ail pulsating artwork. The Hotel Normandy is a friendly bohemian art-hotel where you are invited to enjoy the paintings and photography in sumptuous beautiful surroundings and meet the artists personally in an informal warm environment. MEETING ARTISTS is a free show that is open to anybody who is interested in art. If you are not able to attend the Vernissage that weekend you are more than welcome to visit the hotel and view the art at another time.

Vernissage & Sparkling Reception: Friday, May 5th / 6-8 pm - Artists attending

The exhibition runs until the end of September 2017 and is open daily from 12am - 6pm or by appointment

MEETING ARTISTS #2 introduces:

Thomas Widerberg was born in Oslo in 1964. He is a composer and photographer and his music will be background to the exhibition. His strikingly composed, yet unforced landscape-based photography, invites us to reconsider conventional notions of figure and ground, of photographic foreground and the background, human presence and absence – while also being linked to aspects of the Northern Romantic Tradition. In both his music and his photography, he shows us the sounds of Nature, *to conjure something of the cosmicity of things, beyond the immediate pulse of human existence.*

> www.widerberg.no

Mai Cheng was born in Beijing in 1955. She is educated at the arts academies in Beijing and Oslo. On top of more than 20 exhibitions in Norway, she has exhibited in Germany (Hamburg), in the USA (New York and Palm Beach), in Belgium (Brussels), France (Paris and Cannes), China (Beijing and Shanghai), and in Iceland. Her largest exhibition so far took place in The Chinese National Gallery in Beijing: More than 100 of her paintings were on display in the gallery where she today is represented in the standing collection. > www.feng-shui.no

Helene Knoop was born in Drøbak, Norway, in 1979. Knoop's work fuses motifs found in the Italian Renaissance and the Baroque with fresh natural Nordic themes. The human body is the central motif in her work. Through her study of the body she seeks to explore the sensitive skin and reveal the deeper inner emotions that lie within. Knoop developed her narrative, figurative style of oil painting as part of the Nerdrum School. She has had several successful solo shows in Norway and Internationally. > www.heleneknoop.com